

Achtel ternär spielen

Vorhang uuf

Vereinfachter Begleitsatz für Eb-Instrumente

Andrew Bond

INTRO

Melodie

Begleitstimmen

Bass

The Intro section consists of four measures. The Melodie staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Begleitstimmen staff (treble clef) is silent. The Bass staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2.

The continuation of the Intro section consists of four measures. The Melodie staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Begleitstimmen staff (treble clef) is silent. The Bass staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2.

STROPHE

The first system of the Strophe section consists of four measures. The Melodie staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Begleitstimmen staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bass staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2.

The continuation of the Strophe section consists of four measures. The Melodie staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Begleitstimmen staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bass staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2.

Vorhang auf, vereinfachter Begleitsatz für Eb-Instrumente

REFRAIN

The first system of the Refrain consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, which are grouped as a triplet. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The second staff is in treble clef and contains a series of chords: a quarter rest followed by a chord of G4 and B4, a chord of A4 and C5, a quarter rest followed by a chord of G4 and B4, a quarter rest followed by a chord of F#4 and A4, a quarter rest followed by a chord of G4 and B4, and a quarter rest followed by a chord of G4 and B4. The bottom staff is in bass clef and contains a series of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

The second system of the Refrain consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, which are grouped as a triplet. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The second staff is in treble clef and contains a series of chords: a quarter rest followed by a chord of G4 and B4, a chord of A4 and C5, a quarter rest followed by a chord of G4 and B4, a quarter rest followed by a chord of F#4 and A4, a quarter rest followed by a chord of G4 and B4, and a quarter rest followed by a chord of G4 and B4. The bottom staff is in bass clef and contains a series of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The system ends with a double bar line and repeat signs. Above the double bar line, there is a box containing the word "Schluss". Below the double bar line, there is a box containing the word "Schluss". To the right of the double bar line, there is a box containing the word "Schluss". Above the double bar line, there is a box containing the text "Vor dem Schluss den Refrain 3x wiederholen". Below the double bar line, there is a box containing the text "nur vor Schluss".